

1. Aims

The Certificate II in Music Industry course is designed to give people opportunity to develop skills and knowledge related to the music industry. The course will train individuals in music performance, composition and technical production in a Christian context. This course is normally delivered in a range of contemporary music genres such as pop, rock, gospel, folk, blues and jazz.

2. Program Summary and Employment Outcomes

This course will provide training in practical skills and background knowledge related to the music industry. More specifically the course focuses on practical skills development, knowledge of music theory, performance as well as providing general training in music industry areas such as copyright and work, health safety.

Course outcomes apply to both paid and voluntary employment options. More specifically this course aims to give students the opportunity to achieve the following outcomes:

- Musician/Singer
- Band Member

This course is delivered in a Christian context and will require placements in a church or Christian ministry organisation

3. Overview

This course is fully competency based and while knowledge and some aspects of competency are assessed within the realms of each subject, completion of practical activities demonstrating all areas of competency will need to be completed to graduate.

Individual training will be delivered on a weekly basis, through classroom training, workshops and home research.

4. Duration

The Certificate II in Music course would usually be completed in one year on a full-time basis or two years on a part-time basis.

5. Costs 2022

Academic Fees

Course tuition fees vary depending on the training centre and mode of implementation. Please contact Unity College Australia's Canberra Campus or the training centre in your area for course fee information.

Extra fees apply in the following cases:

- material fees
- Text Book fees
- studio fees (studio recording subjects)
- where additional individual lessons are required in minor or elective instrumental/vocal studies not including one inclusive lesson
- where additional studies above course requirements are undertaken

Note: Unity College Australia and its partner training centres reserve the right to alter fees prior to the start of each academic year.

6. Entry Requirements

General requirements for entry are:

- A demonstrated interest in the music field
- Students should have basic computing skills including the ability to use a word processing package at an elementary level.

Students should in good conscience be able to subscribe to the ethic of Unity College Australia which is based on mainstream Christian values. This means that students will:

- respect those who hold Christian values
- respect college authority and other students
- respect college and student property
- comply with cultural and social standards including:
 - modesty of dress
 - honesty and integrity in dealing with others
 - sensitivity to students from cultures different to one's own
 - no consuming of alcohol or non-medicinal drugs, nor being under the influence of the same, while on campus. The college is a non-smoking environment.

7. Training Process

The course entails weekly class contact and rehearsal/ private study time for each subject. A fieldwork/internship component involves an average of 2 hours/week throughout the course.

The course is delivered using a wide variety of training methods. Training may be delivered through:

- lectures, presentations and demonstrations
- interactive discussions
- group participation
- individual tutorials
- master classes
- practical skills exercises
- distance education
- individual projects
- research into literature and other resources
- audio/visual presentations
- visits to local Christian ministry centres
- visits to artistic performances and exhibitions
- use of guest speakers
- role plays and simulations

It is expected that all program participants will have access to a computer. This is mandatory for successful course completion.

COURSE OUTLINE

Certificate II (CUA20620) in Music (Internal)



8. Course Competencies

Australia has a system of national standardisation of training for many industry areas including Music. This system is implemented through the use of training packages (groups of courses) and individual units of competency. Students are able to get automatic recognition across all accredited government and private training organisations for relevant studies undertaken at any one of them.



All competencies studied in each of these courses are nationally recognised competencies from the Music Training Package.

Graduates will be issued with a statement of competencies achieved as part of their studies. Individual nationally recognised competencies linked to subjects in this course are listed below

9. Course Structure

The course consists of 8 units (3 Core and 5 Elective). The units are covered through the study of the subject listed below. Students are required to complete all units indicated for this qualification.

AREA	SUBJECT	HOURS	NATIONAL CODE	Units of Competency
Core				
Industry	Health & Safety	40	BSBWHS211	Contribute to health & safety of self
	Stagecraft Skills	50	CUASTA212	Assist with bump in & bump out of shows
	Creative Arts Industry	40	CUAIND211	Develop & apply CA industry knowledge
	Team Work	70	BSBTWK201	Work effectively with others
	Business opportunities	60	BSBESB301	Investigate business opportunities
Music	Musicianship	140	CUAMPF211	Perform simple musical pieces
	Sound	100	CUASOU211	Develop basic audio skills & knowledge
Performance	Music Appreciation	100	CUAMPF211	Develop and apply musical ideas and knowledge

10. Assessment overview

Assessment in each subject involves:

- attendance and participation
- practical fieldwork as applicable
- completion of rehearsal schedules
- written assignments, exercises, tutorial/seminar presentations, tests as applicable
- journal/process diary completion as applicable

Competency-based assessment criteria apply to grading. The final Academic transcript will show the following results for each subject.

- C Competent
- NYC Not Yet Competent

Students who successfully complete the following requirements will be recommended for graduation:

- Satisfactory completion of all relevant academic requirements
- Payment of all outstanding fees owing to The King's College
- Return of all college resources including library books
- Maintained a satisfactory level of conduct during his/her time at College
- Completion of co-curricular requirements including student/community participation

11. Pathways

- CUA30920 Certificate III in Music
- CUA40920 Certificate IV in Music

12. RPL & Recognition of Past Studies

Students may apply for Recognition of Prior Learning (RPL) on the strength of formal or informal learning and experience.

An RPL Initial Application is available from the National Office of Unity College Australia in Canberra (info@unity.edu.au)

Relevant qualifications or units of competency studied at other Registered Training Organisations will be automatically recognised at no cost to the student.

13. Other Courses

Other courses available at Unity College Australia include:

- Higher level studies in Music
- Studies in Community Services, Leadership and Management

14. Course Dates:

2022 term dates are available on request from each training centre

15. Location of delivery

Please contact the Unity College Australia National office at info@unity.edu.au for information on delivery locations for this course.

16. Name & Contact details

Unity College Australia National Office/Canberra Campus:

info@unity.edu.au; 02-61610060