

## *CUA40915 Certificate IV in Music Industry*

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### 1. Aims

The Certificate IV in Music (CUA40915) course is designed to give people opportunity to develop skills and knowledge related to the music industry. The course will train individuals in music performance, composition and technical production in a Christian context. This course is normally delivered in a range of contemporary music genres such as pop, rock, gospel, folk, blues and jazz.

### 2. Program Summary

This course will provide training in an array of practical skills and background knowledge related to the music industry. More specifically the course focuses on practical skills development, knowledge of music theory, performance as well as providing general training in music industry areas such as copyright and work, health safety, business plans, market research and analysing current artistic trends will keep students abreast of what is happening in the music industry.

Course outcomes apply to a wide range of employment options. Specifically - music publishing, broadcasting, cultural consultants, artistic director, accompanist for school and community choirs, music education performance gigs as solo/group, session musicians, production engineer assistant, church worship pastor, songwriter and music marketing. This course aims to give students the opportunity to achieve the following outcomes:

Confidence and poise with their chosen form of

- Music performance and presentation for live audience
- Progress to higher level of tertiary studies in music
- Meaningful interaction & collaboration with other arts related institutions

This course is delivered in a Christian context and will involve opportunity for experience in church and Christian ministry organisation contexts.

### 3. Overview

This course is fully competency based and while knowledge and some aspects of competency are assessed within the realms of each subject, completion of practical activities demonstrating all areas of competency will need to be completed to graduate.

A part-time student would normally undertake a study load of 1-2 subjects at any one time. Individual subjects may be delivered on a twice-monthly basis, by intensives or by correspondence.

### 4. Duration

The Certificate IV course would usually be completed in one year when studied full time. Course duration may be reduced depending on prior training or experience.

## 5. Costs 2021

### **Application Fee**

For students wishing to study at credit level there is a one off non-refundable enrolment application fee.

Australian students \$150.00

### **Academic Fees**

Australian students

Certificate IV in Music Industry \$6,900

Note: The above course fee is the maximum fee for the standard delivery of this course. The course fee may vary depending on the campus at which the course is implemented.

Extra fees apply in the following cases:

- material fees (visual arts electives)
- studio fees (studio recording subjects)
- where additional individual lessons are required in minor or elective instrumental/vocal studies not including one inclusive lesson
- where additional studies above course requirements are undertaken

*Note: Unity College Australia and its partner campuses reserve the right to alter fees prior to the start of each academic year..*

## 6. Entry Requirements

General requirements for entry are:

- A demonstrated interest/involvement in the music field
- Competence in at least one instrument or voice (will be assessed by audition)
- Students should have basic computing skills including the ability to use a word processing package at an elementary level.

Students should in good conscience be able to subscribe to the ethic of Unity College Australia and its partner campuses, which is based on mainstream Christian values. This means that students will:

- respect those who hold Christian values
- respect college authority and other students
- respect college and student property
- comply with cultural and social standards including:
  - modesty of dress
  - honesty and integrity in dealing with others
  - sensitivity to students from cultures different to one's own
  - no consuming of alcohol or non-medicinal drugs, nor being under the influence of the same, while on campus. The college is a non-smoking environment.

### 7. Training Process

The course entails an average of 3-4 hours per week of class contact and rehearsal/private study time for each subject. The fieldwork component involves an average of 2 hours/week throughout the course.

Unity College Australia uses a wide variety of training methods. Training may be delivered through:

- lectures, presentations and demonstrations
- interactive discussions
- group participation
- individual tutorials
- master classes
- practical skills exercises
- distance education
- individual projects
- research into literature and other resources
- audio/visual presentations
- visits to local Christian ministry centres
- visits to artistic performances and exhibitions
- use of guest speakers
- role plays and simulations

It is expected that all program participants will have access to a computer. This is mandatory for successful course completion.

### 8. Course Competencies

Australia has a system of national standardisation of training for many industry areas including Music. This system is implemented through the use of training packages (groups of courses) and individual units of competency. Students are able to get automatic recognition across all accredited government and private training organisations for relevant studies undertaken at any one of them.



All competencies studied in each of these courses are nationally recognised competencies from the Music Training Package.

Graduates will be issued with a statement of competencies achieved as part of their studies. Individual nationally recognised competencies linked to subjects in this course are listed below

## 9. Course Structure

Core and elective subjects are listed below. Students are required to complete all core subjects as indicated for each respective qualification and all elective units.

AREA	SUBJECT	HOURS	NATIONAL CODE	Units of Competency
Industry	Artistic leadership	20 Hours	BSBIPR401	Use & respect copyright
	Artistic leadership	10 Hours	CUAWHS302	Apply work health & safety procedures
	Artistic leadership	15 Hours	CUAIND311	Work effectively in the CA industry
	Music Industry research	30 Hours	BSBSMB301	Investigate micro business ideas
	Present & discuss business	40 Hours	BSBCRT401	Articulate, present & debate ideas
	Arts in the contemporary church	50 Hours	CPPCMN4003	Establish, develop and monitor teams
	Arts in the contemporary church	20 Hours	CUAIND311	Work effectively in the CA industry
Music	Song writing	35 Hours	CUAMCP402	Develop techniques for composing music
	All things tech	40 Hours	CUASOU301	Undertake live audio operations
Performance	Band Performance I	10 Hours	CUAMPF301	Develop technical skills in performance
	Band Performance I	15 Hours	CUAMPF303	Contribute to backup accompaniment
	Advanced Performance skills	35 Hours	CUAMPF404	Perform music as part of a group
	Worship leading	35 Hours	CUAMPF404	Perform music as part of a group
	Worship leading	35 Hours	CUAMPF302	Prepare for performance
	Worship leading	70 Hours	CUAMPF402	Develop & maintain stagecraft skills
	Band Performance II	10 Hours	CUAMPF301	Develop technical skills in performance
	Band Performance II	20 Hours	CUAMPF303	Contribute to backup accompaniment
	Stage Presence	30 Hours	BSBCM401	Make a presentation

## 10. Assessment overview

Assessment in each subject involves:

- attendance and participation
- practical fieldwork as applicable
- completion of rehearsal schedules
- written assignments, exercises, tutorial/seminar presentations, tests as applicable
- journal/process diary completion as applicable

Competency-based assessment criteria apply to grading. The final Academic transcript will show the following results for each subject.

C Competent

NYC Not Yet Competent

Students who successfully complete the following requirements will be recommended for graduation:

- Satisfactory completion of all relevant academic requirements
- Payment of all outstanding fees owing to Unity College Australia
- Return of all college resources including library books

- Maintained a satisfactory level of conduct
- Completion of co-curricular requirements including student/community participation

### 11. Recognition of Prior Learning

Students may apply for Recognition of Prior Learning (RPL) on the strength of formal or informal learning and experience. The process is outlined in the Unity College Australia Handbook, available on the college website at [www.unity.edu.au](http://www.unity.edu.au)

### 12. Pathways

Completion of the Certificate IV in Music Industry provides a foundation for continued study in the following courses:

- Diploma of Music Industry

### 13. Course Dates:

February 2021 - December 2021

### 14. Location of delivery

This course is currently delivered at The Kings Worship Academy campus located in Perth, Western Australia. The Kings Worship Academy implements training under the auspices of Unity College Australia RTO 6330

### 15. Contact details

For more details please contact:

Unity College Australia National Office: [info@unity.edu.au](mailto:info@unity.edu.au); 02-61610050  
The Kings Worship Academy (Pastor Michael Battersby): [michaelb@tkc.wa.edu.au](mailto:michaelb@tkc.wa.edu.au)